



GLASGOW CHAMBER ORCHESTRA

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Data Protection & Retention Policies – October 2018

Data Protection Policy

Overview

Key details

- Policy prepared by: SUSAN GIBSON
- Approved by Board/committee on: 01/10/2018
- Next review date: 01/10/2020

Introduction

In order to operate, Glasgow Chamber Orchestra needs to gather, store and use certain forms of information about individuals.

These can include members, employees, contractors, suppliers, volunteers, audiences and potential audiences, business contacts and other people the group has a relationship with or regularly needs to contact.

This policy explains how this data should be collected, stored and used in order to meet Glasgow Chamber Orchestra data protection standards and comply with the General Data Protection Regulations (GDPR).

Why is this policy important?

This policy ensures that Glasgow Chamber Orchestra

- Protects the rights of our members, volunteers and supporters
- Complies with data protection law and follows good practice
- Protect the group from the risks of a data breach

Roles and Responsibilities

Who and what does this policy apply to?

This applies to *all* those handling data on behalf of Glasgow Chamber Orchestra e.g.:

- Committee members
- Employees and volunteers
- Members
- Contractors/3rd-party suppliers

It applies to all data that Glasgow Chamber Orchestra holds relating to individuals, including:

- Names
- Email addresses
- Postal addresses
- Phone numbers
- Any other personal information held (e.g. financial)

Roles and responsibilities

Glasgow Chamber Orchestra is the Data Controller and will determine what data is collected and how it is used. The Data Protection Officer for Glasgow Chamber Orchestra is Susan Gibson. They, together with the committee, are responsible for the secure, fair and transparent collection and use of data by Glasgow Chamber Orchestra. Any questions relating to the collection or use of data should be directed to the Data Protection Officer.

Everyone who has access to data as part of Glasgow Chamber Orchestra has a responsibility to ensure that they adhere to this policy.

Data Protection Principles

a) We fairly and lawfully process personal data in a transparent way

Glasgow Chamber Orchestra will only collect data where lawful and where it is necessary for the legitimate purposes of the group.

- A member's name and contact details will be collected when they first join the group and will be used to contact the member regarding group membership administration and activities. Other data may also subsequently be collected in relation to their membership, including their payment history for 'subs'. Where possible Glasgow Chamber Orchestra will anonymise this data.
 - Lawful basis for processing this data: Contract (the collection and use of data is fair and reasonable in relation to Glasgow Chamber Orchestra completing tasks expected as part of the individual's membership).
- The name and contact details of volunteers, extra players, and contractors such as soloists, conductors, technical engineers, will be collected when they take up a position, and will be used to contact them regarding group administration related to their role.
 - Lawful basis for processing this data: Contract (the collection and use of data is fair and reasonable in relation to Glasgow Chamber Orchestra completing tasks expected as part of working with the individuals),
- An individual's name, contact details and other details may be collected at any time, with their consent, in order for Glasgow Chamber Orchestra to communicate with them, and to promote group activities.
 - Lawful basis for processing this data: Consent (see 'How we get consent')

b) We only collect and use personal data for specific, explicit and legitimate purposes and will only use the data for those specified purposes.

When collecting data, Glasgow Chamber Orchestra will always provide a clear and specific privacy statement explaining to the subject why the data is required and what it will be used for.

c) We ensure any data collected is relevant and not excessive

Glasgow Chamber Orchestra will not collect or store more data than the minimum information required for its intended purpose. E.g. we need to collect telephone numbers from members in order to be able to contact them about group administration, but data on their marital status or sexuality will not be collected, since it is unnecessary and excessive for the purposes of group administration.

d) We ensure data is accurate and up-to-date

Glasgow Chamber Orchestra will ask members, volunteers and contractors to check and update their data on an annual basis. Any individual will be able to update their data at any point by contacting the Data Protection Officer.

e) We ensure data is not kept longer than necessary

Glasgow Chamber Orchestra will keep records for no longer than is necessary in order to meet the intended use for which it was gathered (unless there is a legal requirement to keep records). The storage and intended use of data will be reviewed in line with Glasgow Chamber Orchestra's data retention policy. When the intended use is no longer applicable (e.g. contact details for a member who has left the group), the data will be deleted within a reasonable period.

f) We keep personal data secure

Glasgow Chamber Orchestra will ensure that data held by us is kept secure.

- Electronically-held data will be held within a password-protected and secure environment
- Passwords for electronic data files will be re-set each time an individual with data access leaves their role/position
- Physically-held data (e.g. membership forms or email sign-up sheets) will be stored in a locked cupboard
- Keys for locks securing physical data files should be collected by the Data Protection Officer from any individual with access if they leave their role/position. The codes on combination locks should be changed each time an individual with data access leaves their role/position
- Access to data will only be given to relevant trustees/committee members/section leaders/contractors where it is clearly necessary for the running of the group. The Data Protection Officer will decide in what situations this is applicable and will keep a master list of who has access to data.

g) Transfer to countries outside the EEA

Glasgow Chamber Orchestra will not transfer data to countries outside the European Economic Area (EEA), unless the country has adequate protection for the individual's data privacy rights.

Individual's Rights

When Glasgow Chamber Orchestra collects, holds and uses an individual's personal data that individual has the following the rights over that data. Glasgow Chamber Orchestra will ensure its data processes comply with those rights and will make all reasonable efforts to fulfil requests from an individual in relation to those rights.

- *Right to be informed:* whenever Glasgow Chamber Orchestra collects data it will provide a clear and specific privacy statement explaining why it is being collected and how it will be used.
- *Right of access:* individuals can request to see the data Glasgow Chamber Orchestra holds on them and confirmation of how it is being used. Requests should be made in writing to the Data Protection Officer and will be complied with free of charge and within one month. Where requests are complex or numerous this may be extended to two months.
- *Right to rectification:* individuals can request that their data be updated where it is inaccurate or incomplete. Glasgow Chamber Orchestra will request that members, volunteers and contractors check and update their data on an annual basis. Any requests for data to be updated will be processed within one month.
- *Right to object:* individuals can object to their data being used for a particular purpose. Glasgow Chamber Orchestra will always provide a way for an individual to withdraw consent in all marketing communications. Where we receive a request to stop using data we will comply unless we have a lawful reason to use the data for legitimate interests or contractual obligation.
- *Right to erasure:* individuals can request for all data held on them to be deleted. Glasgow Chamber Orchestra's data retention policy will ensure data is not held for longer than is reasonably necessary in relation to the purpose it was originally collected. If a request for deletion is made we will comply with the request unless:
 - There is a lawful reason to keep and use the data for legitimate interests or contractual obligation.
 - There is a legal requirement to keep the data.
- *Right to restrict processing:* individuals can request that their personal data be 'restricted' – that is, retained and stored but not processed further (e.g. if they have contested the accuracy of any of their data, Glasgow Chamber Orchestra will restrict the data while it is verified).

Though unlikely to apply to the data processed by Glasgow Chamber Orchestra, we will also ensure that rights related to portability and automated decision making (including profiling) are complied with where appropriate.

Member-to-Member Contact

We only share members' data with other members with the subject's prior consent.

As a membership organisation Glasgow Chamber Orchestra encourages communication between members. To facilitate this:

- Members can request the personal contact data of other members in writing via the Data Protection Officer or Membership Secretary. These details will be given, as long as they are for the purposes of contacting the subject (e.g. an email address, not financial or health data) and the subject has consented to their data being shared with other members in this way.

How we get consent

Glasgow Chamber Orchestra may from time to time collect data from consenting supporters for marketing purposes. This includes contacting them to promote performances, updating them about group news, fundraising and other group activities.

Any time data is collected for this purpose, we will provide:

- A method for users to show their positive and active consent to receive these communications (e.g. a 'tick box')
- A clear and specific explanation of what the data will be used for (e.g. 'Tick this box if you would like Glasgow Chamber Orchestra to send you email updates with details about our forthcoming events, fundraising activities and opportunities to get involved')

Data collected will only ever be used in the way described and consented to (e.g. we will not use email data in order to market 3rd-party products unless this has been explicitly consented to). Every marketing communication will contain a method through which a recipient can withdraw their consent (e.g. an 'unsubscribe' link in an email). Opt-out requests such as this will be processed within 14 days.

Cookies on the Glasgow Chamber Orchestra web-site

A cookie is a small text file that is downloaded onto 'terminal equipment' (e.g. a computer or smartphone) when the user accesses a website. It allows the website to recognise that user's device and store some information about the user's preferences or past actions.

Glasgow Chamber Orchestra uses cookies on our website, www.gco.org.uk, in order to monitor and record activity. This allows us to improve users' experience of our website by giving us useful insight into how users as a whole are engaging with the website. The website does not use any third party cookies and no information on users is passed to any other organisation.

We implement a pop-up box on www.gco.org.uk that will activate each time a new user visits the website. This will allow you to consent to continuing with cookies enabled and to learn more about the cookies being used, or to ignore the message and continue browsing (i.e. give their implied consent). We will store a cookie so that your computer knows that you have seen the pop-up box, and will not show it to you again.

We use Google Analytics software to collect information about how you use gco.org.uk. We do this to make sure the website is meeting the needs of its users, and to help us make improvements.

Google Analytics stores information about:

- which pages you visit on gco.org.uk
- how long you spend on each page
- how you got to the website
- what you click on while you are visiting the website

We do not collect or store your personal information, so this information cannot be used to identify who you are, and we do not allow Google to use or share our analytics data.

Data Retention Policy

Overview

Introduction

This policy sets out how Glasgow Chamber Orchestra will approach data retention and establishes processes to ensure we do not hold data for longer than is necessary. It forms part of Glasgow Chamber Orchestra Data Protection Policy.

Roles and responsibilities

Glasgow Chamber Orchestra is the Data Controller and will determine what data is collected, retained and how it is used. The Data Protection Officer for Glasgow Chamber Orchestra is Susan Gibson. They, together with the committee, are responsible for the secure and fair retention and use of data by Glasgow Chamber Orchestra. Any questions relating to data retention or use of data should be directed to the Data Protection Officer.

Regular Data Review

A regular review of all data will take place to establish if Glasgow Chamber Orchestra still has good reason to keep and use the data held at the time of the review.

As a general rule a data review will be held every 2 years and no more than 27 calendar months after the last review. The first review will take place on 1 October 2020.

Data to be reviewed

- Glasgow Chamber Orchestra stores data on digital documents (e.g. spreadsheets) stored on personal devices held by committee members.
- Physical data stored at the homes of committee members

Who the review will be conducted by

The review will be conducted by the Data Protection Officer with other committee members to be decided on at the time of the review.

How data will be deleted

- Physical data will be destroyed safely and securely, including shredding.
- All reasonable and practical efforts will be made to remove data stored digitally.
 - Priority will be given to any instances where data is stored in active lists (e.g. where it could be used) and to sensitive data.
 - Where deleting the data would mean deleting other data that we have a valid lawful reason to keep (e.g. on old emails) then the data may be retained safely and securely but not used.

Criteria

The following criteria will be used to make a decision about what data to keep and what to delete.

Question	Action	
	Yes	No
Is the data stored securely?	No action necessary	Update storage protocol in line with Data Protection policy
Does the original reason for having the data still apply?	Continue to use	Delete or remove data
Is the data being used for its original intention?	Continue to use	Either delete/remove or record lawful basis for use and get consent if necessary
Is there a statutory requirement to keep the data?	Keep the data at least until the statutory minimum no longer applies	Delete or remove the data unless we have reason to keep the data under other criteria.
Is the data accurate?	Continue to use	Ask the subject to confirm/update details
Where appropriate do we have consent to use the data. This consent could be implied by previous use and engagement by the individual	Continue to use	Get consent
Can the data be anonymised	Anonymise data	Continue to use

Statutory Requirements

Data stored by Glasgow Chamber Orchestra may be retained based on statutory requirements for storing data other than data protection regulations. This might include but is not limited to:

- Gift Aid declarations records
- Details of payments made and received (e.g. in bank statements and accounting records)
- Trustee meeting minutes
- Contracts and agreements with suppliers/customers
- Insurance details

Other Data Retention Procedures

Member data

- When a member leaves Glasgow Chamber Orchestra and all administrative tasks relating to their membership have been completed any potentially sensitive data held on them will be deleted – this might include bank details or medical data.
- Unless consent has been given data will be removed from all email mailing lists.

- All other data will be stored safely and securely and reviewed as part of the next two year review.

Mailing list data

- If an individual opts out of a mailing list their data will be removed as soon as is practically possible.
- All other data will be stored safely and securely and reviewed as part of the next two year review.

Volunteer and freelancer data

- When a volunteer or freelancer stops working with Glasgow Chamber Orchestra and all administrative tasks relating to their work have been completed any potentially sensitive data held on them will be deleted – this might include bank details or medical data.
- Unless consent has been given data will be removed from all email mailing lists.
- All other data will be stored safely and securely and reviewed as part of the next two year review.

Other data

- All other data will be included in a regular two year review.